

	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Sunflowers : Van Gogh</p> <p>Use different grades of pencils to experiment with mark making</p> <p>Develop mark making skills by deconstructing the work of artists.</p> <p>Experiment with sketching pencils, oil pastels , chalk, crayons and pens to draw same object (different media)</p> <p>Using observational skills, draw single, real objects from different angles.</p> <p>3D Insects</p> <p>Using view finders to make observational drawings of insects</p> <p>Understand working with pattern uses lots of different concepts including repetition, sequencing, and symmetry.</p>	<p>Portraits & Fantasy fish</p> <p>Draw from first hand observation.</p> <p>sketch a 3D object</p> <p>Observe & draw facial features. , using abstract and real features</p> <p>Use chalk or pastel effectively.</p> <p>Using a variety of pencil gradients to make observational drawing.</p> <p>Focusing on creating tone, light & dark, shadow.</p> <p>Develop sketching techniques - shading, blending, cross hatching and stippling.</p> <p>Draw from different perspectives.</p> <p>Use chalk or pastel effectively. Compare ideas, methods and approaches in others' work.</p>	<p>Fruit</p> <p>Observational drawing of cross-sections of fruit and vegetables.</p> <p>Looking closely at textures.</p> <p>Experimenting with pastels to explore colour mixing and creating colours for their fruit drawings looking at shape and proportion.</p> <p>People in Action</p> <p>Explore how media, line, tone, shape and colour are used to express the idea of movement. Children experiment in sketchbooks by overlapping lines and shapes, blurring the edge of a distinct shape, using flowing lines.</p> <p>Organise their work in terms of pattern, repetition, symmetry</p> <p>Greek Vases</p> <p>Explore different patterns for Greek vases using different paint, pencil and other media in sketchbooks.</p>	<p>Egyptian Art Facial proportions in drawing people Cleopatra masks and faces</p> <p>Using exact proportions and accurate light and shade when drawing portraits Complete portrait with correctly positioned features and beginning to show correct proportions</p> <p>Picasso</p> <p>Light and shade in sketch of musical instrument.</p> <p>Drawing & selecting shapes that are interesting and add to the overall effect.</p> <p>Sketching</p> <p>Still life drawings and paintings</p> <p>Pop Art</p> <p>-Investigating use of colour</p> <p>Designing and creating bold lettering and outline</p>

		<p>Show perspective by ... observing trees and the horizon in our school environment.</p> <p>Make detailed observational drawings by drawing trees in the school environment.</p> <p>Use colour to show perspective.</p>		<p>different textures (lines, clouds/bubbles/explosions)</p> <p>Lettering on a slight slant</p> <p>BENDAY DOTs</p> <p>e.g. shading, lightly pressing</p> <p>Building on and consolidating previous skills taught -</p> <p>Proportion</p> <p>Shading Tone</p> <p>Line weight</p> <p>Grounding</p> <p>Perspective</p>
Painting	<p>Sunflowers Colour mixing –</p> <p>Mix a variety of colours and know which primary colours make secondary colours. Use a developed colour vocabulary.</p> <p>Use water colours to paint sunflower sketch</p> <p>Work confidently on a range of scales e.g. thin brush on small picture etc</p>	<p>Jungle Collage pictures</p> <p>Record from first-hand observation and explore ideas for a design.</p> <p>Mix and blend paints to gain a variety of shades of green to create tone and dimension.</p> <p>Use dots, lines, shape, pattern, colour and texture</p> <p>Aboriginal Art</p>	<p>Greek Vases</p> <p>Colour mixing</p> <p>Painting clay Greek vases using traditional colours (orange, black) and using traditional patterns.</p> <p>Selecting appropriate brush sizes</p> <p>Fruit</p> <p>To explore colour (and colour mixing), line, shape, pattern and composition in creating a still life. To consider lighting,</p>	<p>Egyptian Art & Pop Art</p> <p>Accuracy of painting line and mixing colour</p> <p>Use paint accurately and mix bold colours</p> <p>Use fine brush strokes to paint</p> <p>Show an awareness of how paintings are created (composition). –</p>

	<p>Select appropriate brush size for task</p> <p>MONET</p> <p>Watercolours to create a wash</p> <p>Knowing how to select appropriate brush size</p> <p>Painting using a wax resist</p> <p>Thinking about composition</p> <p>Painting onto fabric</p>		<p>surface, foreground and background.</p>	
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<p>3D work</p>	<p>SUNFLOWERS Clay – Plan and create a sunflower from modelling</p> <p>3D insects 3D bugs made from newspaper and masking tape</p>	<p>Fantasy fish</p> <p>Create fantasy fish in 3D form using clay.</p> <p>Manipulate, roll, cut, imprint, add 3-D features by joining to create design that abstracts knowledge gained from observations</p> <p>Design a fish inspired sculpture in the style of eastern tradition. Gather natural resources from the school grounds and use these to create symbols for their artwork.</p> <p>Question and make thoughtful observations about the stimulus for their work.</p>	<p>People in Action</p> <p>Use wire and mod rock to make a 3D sculpture of a person moving in a particular action / sport.</p> <p>Greek vases Create sculptures with increasing confidence 3D Greek vases made using clay and coil style technique.</p>	<p>Egyptian masks Using Modroc to create a mask, emphasis on final features</p> <p>Reflect original design in final model of mask</p>
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<p>Collage & Textiles</p>	<p>Painting on fabric</p> <p>Sewing onto painted fabric to represent water</p>	<p>Landscapes</p> <p>Jungle Collage</p> <p>Gather natural resources from the school grounds and use these to create symbols for their artwork. Record from first-hand observation and explore ideas for a design.</p> <p>To represent observations and ideas, and design and make a collage.</p> <p>Combine visual and tactile qualities of materials and processes and to match these qualities to the purpose of the work.</p>		<p>Picasso</p> <p>Using a variety of sources eg internet , magazines , newspaper, nature to</p> <p>Carefully select images of animals, and natural objects.</p> <p>Create collage of a face. Use felt to sew and make a collage of portrait in the style of Picasso</p> <p>Choose an angle for sketch which gives the best shape for the collage (thinking about perspective)</p> <p>Arrange shapes and materials on the page to create an overall effect. Use both the feel and look of materials to create an overall effect.</p> <p>USE FELT AND LAYERING EFFECT for BANG</p> <p>(PAINTING DOTS?)</p>
<p>Print making</p>	<p>Sunflowers</p>		<p>William Morris</p> <p>Explore different techniques to overlay colours using press</p>	

	<p>Design a simple print for press printing</p> <p>Use mono print or screen print over collaged work to make a creative response to an original artwork. Consider use of layers to develop meaning</p>		print. Build up layers and colours/textures	
Artists covered	<p>Van Gogh Claude Monet Yayoi Kajama Rosalind Monks Mike Libby</p>	<p>Paul Klee Georges-Pierre Seurat Michelangelo, Leonardo DaVinci and Ernst Barlach Henri Matisse Rosseau</p>	<p>Eric Carle Henry Moore Edward Degas William Morris</p>	<p>Sergio Boldrin, Artist Mask Maker Picasso Warhol Lichtenstein Andy Warhol Frieda Khalo</p>
<p>Artists whole school exposed to during double day And assemblies</p>	<p>Shaheen Ahmed Gillian Adair McFarland Rachel Parker Friedensreich Hundertwasser</p>		<p>Kadinsky Bridget Riley</p>	

ARTIST OF THE MONTH	Stephen Wiltshire April 23			
VOCAB	<p>Charcoal, Mark-making, Lines, Thick, Thin, Texture, Stippling, Hatching, Cross hatching, Scribbling, Blending, Sketch, Illustrator, Illustrations, Expression, Emoji, Emotion, Storyboard, Frame, Re-tell, Concertina</p> <p>Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder</p>		<p>action, repetition, sequence, , dynamic, flowing, motion, shifting, forceful pose, position, gesture, open/closed shape expressive, contorted, exhausted, joyous alter, convert, reorganise, transform, vary</p> <ul style="list-style-type: none"> • lines and shapes, eg border, expressive, boundary, contour, edge, outline, profile, silhouette • tone, eg lightness, shade, contrast • colour, <i>eg brilliant, glowing, dark, faded, expressive</i> • representation, <i>eg depict, portray, figurative, abstract</i> • montage, eg cutting and piecing together from photographs and other materials 	