

PROGRAMME

# Guildford Book Festival

4 - 11 OCTOBER 2020

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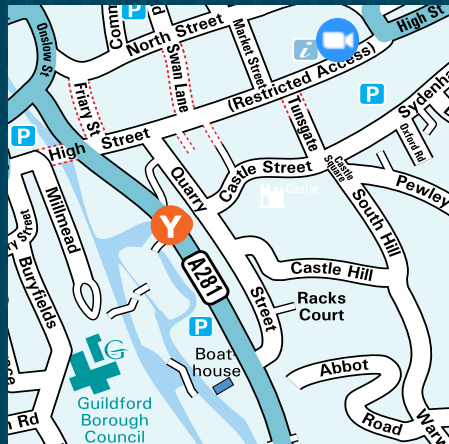
## LIVE EVENTS

**Yvonne Arnaud Theatre**  
Millbrook, Guildford, GU1 3UX  
[www.yvonne-arnaud.co.uk](http://www.yvonne-arnaud.co.uk)

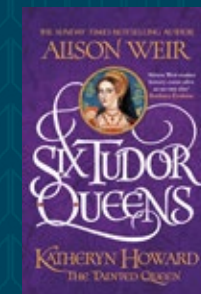
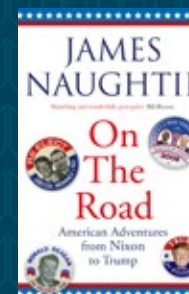
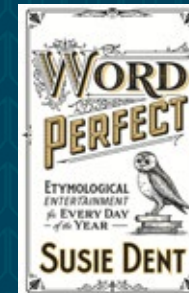
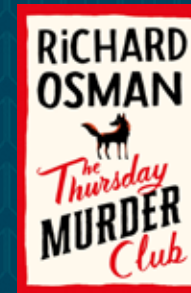


## VIRTUAL EVENTS

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155 High St, Guildford, GU1 3AJ  
**01483 444334**  
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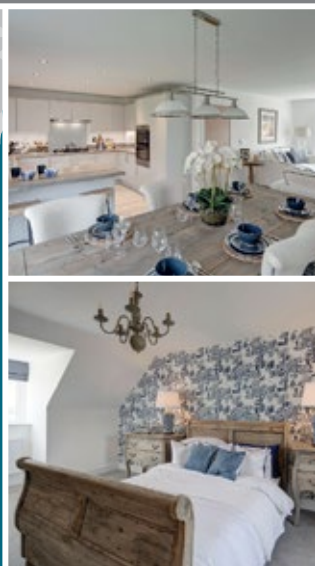


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## Welcome to the Festival

When we started planning this year's Festival back in January we had no idea what a rollercoaster year it was going to be. When lockdown occurred we watched as other festivals embraced technology and took their events online. We sat in on 'Webinars' with festivals around the world and listened to the different ways in which they had connected writers and readers. Throughout it all we stayed with the hope that we could, in some form, bring you a predominantly LIVE event. And, thanks to the Yvonne Arnaud Theatre, and some relaxing of the rules, that is exactly what we are able to do.

We are delighted to announce that the Yvonne Arnaud Theatre will host all our live events this year. With socially distanced seating, and plenty of space for audiences to enter and leave, extra time between events, and additional cleaning, we are confident that the measures in place will allow us all to enjoy live talks again this October.

One thing we are certain about is that we have a wonderful line-up of speakers. **Richard Osman**, co-host of *Pointless*, will open the Festival and talk about his debut crime novel; writer and broadcaster **Gyles Brandreth** will present an evening of theatrical anecdotes; and *Countdown*'s wordsmith **Susie Dent** will give us an etymological story for every day of the year. Amongst the line-up for fiction lovers are local bestselling authors, **Adele Parks** and **S J Parris**; and thriller writers, **Sabine Durrant** and **Charlotte Philby**.

Historians **Charles Spencer** and **Alison Weir** make welcome returns to Guildford; while broadcaster, **James Naughtie**, and journalist **Catherine Belton**, will be taking an eye-opening look at American and Russian politics respectively. James Bond stunt driver, **Ben Collins** will tell us the story of that most iconic of British brands, Aston Martin. We are delighted to be hosting **Kadiatu Kanneh-Mason**, mother of the celebrated young cellist, **Sheku**, and his equally talented siblings, to speak about raising her extraordinary family; and **Dr Maggie Aderin-Pocock** will be giving young Festival goers a guide to the solar system.

For the first time we will also be trialling some virtual events with leading writers, **Joanna Trollope**, **Ann Cleeves** and **Peter James**, as well as cricket personality, **David 'Bumble' Lloyd**. The popular Creative Writing Course, and a new Crime Writing Workshop will also be online.

Whether in person or online we hope to see many of you this October. Please keep up-to-date with the latest news and guidelines at [www.guildfordbookfestival.co.uk](http://www.guildfordbookfestival.co.uk), or sign up for our newsletter for regular emails.

**Please secure the future of the festival, and ensure that the 31st Festival is not our last, by becoming a friend or making a donation at [www.guildfordbookfestival.co.uk/donate-today](http://www.guildfordbookfestival.co.uk/donate-today)**

**Jane and Alex, Co-Directors | Guildford Book Festival**




Alex Andrews




Jane Beaton

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Our special thanks to:

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SURREYLIFE





Author	Event	Venue	Time	Page
<b>Sunday 4 October</b>				
Richard Osman	The Thursday Murder Club	Yvonne Arnaud	19:00 – 20:00	9
<b>Monday 5 October</b>				
Creative Writing	Day 1   Getting Started	ZOOM	10:00 – 12:00	10
Durrant and Parks	Meet the Authors	Yvonne Arnaud	12:30 – 13:30	11
Susie Dent	Word Perfect	Yvonne Arnaud	18:00 – 19:00	12
Alison Weir	Katheryn Howard	Yvonne Arnaud	20:00 – 21:00	13
Peter James	I Follow You	ZOOM	20:00 – 21:00	13
<b>Tuesday 6 October</b>				
Creative Writing	Day 2   Character Development	ZOOM	10:00 – 12:00	10
Olivia Williams	The Secret Life of the Savoy	Yvonne Arnaud	12:30 – 13:30	14
Julie Summers	Dressed for War	Yvonne Arnaud	15:00 – 16:00	14
Parris and Philby	Spies and Lies	Yvonne Arnaud	18:00 – 19:00	15
Oz Clarke	English Wine	Yvonne Arnaud	20:00 – 21:00	16
<b>Wednesday 7 October</b>				
Creative Writing	Day 3   Writing Dialogue	ZOOM	10:00 – 12:00	10
Hamish de Bretton-Gordon	Chemical Warrior	Yvonne Arnaud	12:30 – 13:30	16
Charles Spencer	The White Ship	Yvonne Arnaud	15:00 – 16:00	17
Catherine Belton	Putin's People	Yvonne Arnaud	18:00 – 19:00	18
James Naughtie	On the Road	Yvonne Arnaud	20:00 – 21:00	19
Joanna Trollope	Mum and Dad	ZOOM	20:00 – 21:00	21

= **LIVE EVENTS** hosted at  
**YVONNE ARNAUD THEATRE** Millbrook, Guildford, GU1 3UX

**IMPORTANT NOTE:** THE THEATRE BOX OFFICE IS **NOT CURRENTLY MANNED**.  
 BOOKINGS **ONLY** AVAILABLE ONLINE FROM THE THEATRE OR FESTIVAL WEBSITES.

**Tickets available from:** [www.yvonne-arnaud.co.uk](http://www.yvonne-arnaud.co.uk) or [www.guildfordbookfestival.co.uk](http://www.guildfordbookfestival.co.uk)

Author	Event	Venue	Time	Page
<b>Thursday 8 October</b>				
Creative Writing	Day 4   How to Plot	ZOOM	10:00 – 12:00	10
Irini Tzortzoglou	Under the Olive Tree	Yvonne Arnaud	12:30 – 13:30	22
Sue Stuart Smith	The Well Gardened Mind	Yvonne Arnaud	15:00 – 16:00	22
Kadiatu Kanneh-Mason	House of Music with recital	Yvonne Arnaud	18:00 – 19:00	23
Jonathon Porritt	Hope in Hell	Yvonne Arnaud	20:00 – 21:00	25
Ann Cleeves	The Darkest Evening	ZOOM	20:00 – 21:00	25
<b>Friday 9 October</b>				
Creative Writing	Day 5   Editing/Getting Published	ZOOM	10:00 – 12:00	10
Hamilton and Williams	Grand Prix Racing	Yvonne Arnaud	18:30 – 19:30	27
Ben Collins	Aston Martin	ZOOM	20:30 – 21:30	27
<b>Saturday 10 October</b>				
Fern Britton/Susan Lewis	In conversation with Fanny Blake	ZOOM	10:00 – 11:00	29
Ariana Neumann	When Time Stopped	Yvonne Arnaud	14:00 – 15:00	30
Dr Maggie	Grand Tour of the Solar System	Yvonne Arnaud	16:00 – 17:00	31
Gyles Brandreth	Theatrical Antedotes	Yvonne Arnaud	19:00 – 20:00	32
<b>Sunday 11 October</b>				
Rachel Marsh	Writing Crime Fiction	ZOOM	10:00 – 17:00	33
David 'Bumble' Lloyd	Simply the Best	ZOOM	19:00 – 20:00	34
<b>Coming Spring 2021</b>				
Phillip Clarke	Dave Brubeck: A Life in Time			35
Investec	Investec Music Festival 2021			35

= **ONLINE (VIRTUAL) EVENTS** hosted VIA  
**zoom** VIDEO CONFERENCING

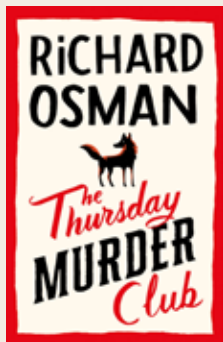
**Tickets available:**

**In person:** Tourist Information Centre, 155 High St, Guildford, GU1 3AJ

**Phone:** 01483 444334

**Web:** [www.guildfordbookfestival.co.uk](http://www.guildfordbookfestival.co.uk)

## OPENING NIGHT



In conversation with LESLEY MCCABE of BBC Surrey

# RICHARD OSMAN

*The Thursday Murder Club*

 Yvonne Arnaud Theatre | 19:00 – 20:00 | £20\*

Ticket with Signed Copy of *The Thursday Murder Club*, £33\*

The hugely popular TV producer and presenter of *Pointless* and *House of Games* talks about his lifelong love of crime fiction and his debut novel, *The Thursday Murder Club*. Set in a luxury retirement village off the A21 in Kent, four retirees meet every Thursday to investigate unsolved killings but, when a local property developer shows up dead, *The Thursday Murder Club* find themselves in the middle of their first live case. Can the unorthodox but brilliant gang of four catch the killer before it's too late?

Packed with humour and twists and turns aplenty, it's a warning never to underestimate the elderly!

**BOOKING:**  [WWW.YVONNE-ARNAUD.CO.UK](http://WWW.YVONNE-ARNAUD.CO.UK)

\* includes all fees ie. £1 Booking Fee and £1.50 Restoration Fee







## Creative Writing Course Online

ZOOM | 10:00 – 12:00 | £40 (for all five days)

If you have always wanted to write but are not sure where to start, then why not join us on our creative writing course being held over five weekday mornings during the Festival. Run by **Rachel Marsh** of the University of Surrey, each lesson will focus on a different aspect of the writing process. The classes will be held via ZOOM but will be practical and interactive. Each class is a mixture of lecture, discussion, and applied writing. The course is open to all levels, meaning that each session can be tailored to your own goals.

Monday	Introduction/Getting Started
Tuesday	Character Development
Wednesday	Writing Dialogue
Thursday	The Plot
Friday	Editing/Getting Published



### RACHEL MARSH

*Rachel Marsh has a PhD in creative writing from the University of Surrey, where she investigated satire as a form of socio-political discourse. Her creative work mixes the surreal and the political. Rachel is an Associate Lecturer with the Open University and lives in Scotland where she teaches classes in creative writing, literature, and English language. She is currently the writer-in-residence for the Braemar Creative Arts Festival, and her play Home Health will be produced in the US in 2021. Rachel has also been published as an academic and as a journalist.*



## Meet the Authors:

### SABINE DURRANT AND ADELE PARKS in conversation with FANNY BLAKE

Yvonne Arnaud Theatre | 12:30 – 13:30 | £17.50\*  
(includes a glass of wine)

Two leading writers talk about the art of suspense with reference to their latest psychological thrillers.

*Just My Luck*, from festival favourite **Adele Parks**, is her 20th novel, and a number one bestseller. A gripping tale of friendship, money and betrayal, it centres on a group of friends who each week play the lottery together, and dream of what might be. Then one night the unthinkable happens and there's a rift in the group. Someone doesn't tell the truth. And soon after, six numbers come up changing their lives forever.

From the bestselling author of *Lie With Me*, **Sabine Durrant**, comes the nerve-tingling *Finders, Keepers*. When **Ailsa Tilson** and her family move home they think it's a new start. A house with no links to the past, and new friends. But they bargained without neighbour, **Verity**, who creeps into their lives. Once they realise how formidable she can be, it might well be too late.

Interviewer **Fanny Blake** is a former publisher and author of more than a dozen books including her latest, *A Summer Reunion*.

Kindly sponsored by Mandira's Kitchen



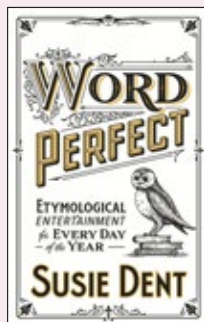
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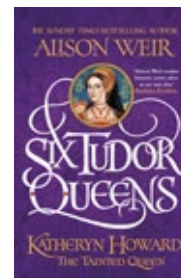


## SUSIE DENT

in conversation with **PAUL BLEZARD**  
*Word Perfect - Etymological Entertainment for Every Day of the Year*

**Y** Yvonne Arnaud Theatre | 18:00 – 19:00 | £17.50\*

**Susie Dent** has been the resident word expert on Channel 4's *Count-down* for more than 20 years, and is the author of several books including **Dent's** *Modern Tribes* and her latest title, *Word Perfect: Etymological Entertainment for Every Day of the Year*. From 1 January to 31 December the reader will discover the origins of a single word or phrase. From the dramatic true story of stealing someone's thunder to the original Jack the Lad, from the origin of freelancer (from knights who were free to use their lance for whoever paid most) to secretaries, (the keeper of secrets) *Word Perfect* brings life and fun into words and language.



## ALISON WEIR

*Six Tudor Queens -*  
*Katheryn Howard: The Tainted Queen*

**Y** Yvonne Arnaud Theatre | 20:00 – 21:00 | £17.50\*

Historian **Alison Weir** returns with a mesmerising novel recounting one of the most tragic tales in English history. At just 19, **Katheryn Howard** is quick to trust and fall in love. She comes to court. She sings, she dances. She captures the heart of the King. **Henry** declares she is his rose without a thorn. But **Katheryn** has a past of which he knows nothing. It comes back increasingly to haunt her. For those who share her secrets are waiting in the shadows, whispering words of love... and blackmail.



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## PETER JAMES

in conversation with **JANE WENHAM-JONES**  
*I Follow You ... Until You Are Mine*

**ZOOM** | 20:00 – 21:00 | £5

Number one bestselling author, **Peter James**, makes a welcome return to Guildford to talk about his latest standalone epic, *I Follow You*. Suave and charming **Marcus Valentine** appears to have it all. A loving wife, three kids, great job. But there's something missing, or rather, someone... A woman from his past, he has fantasised about for years. His obsession threatens to destroy both their worlds but he just won't stop. Can't stop. A plot-twisting, page-turner from start to finish.

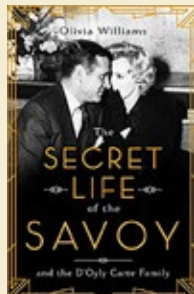


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## OLIVIA WILLIAMS

in conversation with KATHERINE HIGGINS

*The Secret Life of the Savoy - and the D'Oyly Carte Family*

**Y Yvonne Arnaud Theatre | 12:30 – 13:30 | £12.50\***



In 1889, Victorian impresario **Richard D'Oyly Carte** opened The Savoy, Britain's first luxury hotel. Allowing the rich to live like royalty, it attracted glamour, scandal and a cast of eccentric characters, and popularised early jazz, electric lights and Art Deco. In her highly entertaining book **Williams** follows the history of the iconic hotel through three generations of the **D'Oyly Carte** family: **Richard**, a showman who made his fortune from the Gilbert and Sullivan operas; **Rupert**, who expanded the family empire through two world wars and the Roaring '20s; and **Bridget**, the reluctant heiress and last of the family line.

Save £5!

Buy tickets for **Olivia Williams** and **Julie Summers**.  
Combined price £20



## JULIE SUMMERS

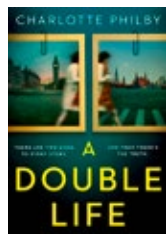
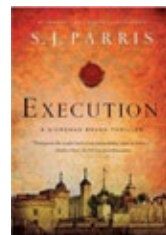
in conversation with KATHERINE HIGGINS

*Dressed for War: The Story of Audrey Withers,  
Vogue Editor Extraordinaire*

**Y Yvonne Arnaud Theatre | 15:00 – 16:00 | £12.50\***



**Audrey Withers** was a formidable woman. At the helm of *British Vogue*, that most iconic of fashion magazines, during World War II she forged a new identity that went far beyond stylish clothes, and setting her at odds with Vogue's powerful editor in New York. She brought in great writers and top photographers, including **Lee Miller** and **Cecil Beaton**, to detail the plight in Europe, and insisted on stories that reflected people's lives at home during wartime. Post-War, until her retirement in the Sixties, she expanded *Vogue's* remit, encouraging women to be independent thinkers, defining the magazine for the latter half of the 20th century and beyond.



## S.J. PARRIS AND CHARLOTTE PHILBY

in conversation with CHARLES CUMMING

*Spies and Lies*

**Y Yvonne Arnaud Theatre | 18:00 – 19:00 | £17.50\***

*Sunday Times Top 10* bestselling authors **S.J. Parris** (aka **Stephanie Merritt**) and **Charlotte Philby**, granddaughter of **Kim Philby**, Britain's most famous communist double-agent, discuss their latest gripping novels. *Execution*, **Parris's** latest novel featuring 16th century heretic turned spy, **Giordano Bruno**, sees **Bruno** arrive in England with news of a conspiracy to kill **Queen Elizabeth** and free **Mary, Queen of Scots** from prison and set her on the throne. He is tasked with going undercover to join the conspirators but can he stop them before he is exposed?

*A Double Life*, **Philby's** deeply chilling examination of deceit, is another compelling contemporary novel from the author of *A Part of the Family*. **Gabriela**, a negotiator with the counter-terrorism unit in Whitehall, sees her life unravel following a stint in Moscow. Meanwhile **Isobel**, a journalist, witnesses an horrific attack on her way home, and uncovers a dark network of human trafficking and exploitation. As one woman gets closer to the truth, the other is determined to hide it.

Interviewer **Charles Cumming** is a writer of spy action crime thrillers. His latest book, *Box 88*, is out in October.

Kindly sponsored by Saxton Bampfylde

Saxton Bampfylde

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Tuesday 6 October

FESTIVAL EVENTS



## OZ CLARKE in conversation with MICHAEL BUERK

*English Wine – From Still to Sparkling*

**Y** Yvonne Arnaud Theatre | 20:00 – 21:00 | £17.50\*



Britain's most popular wine writer, **Oz Clarke**, introduces us to the newest of the New World, New Wave wine countries – England. Long portrayed as a laughing stock English wine has been transformed in the last 30 years from a curiosity to award-winning. A champion of English wines for many years **Oz** guides you to the best wines from fizz, whites, some impressive reds and even dessert and orange wines. From Cornwall to Yorkshire, across Wales and the Surrey Hills, **Oz** recommends wine he has enjoyed and found interesting. Both wine handbook and armchair companion his book, *English Wine*, is an essential guide for all wine lovers. **Oz Clarke** will be talking to broadcaster and Festival Patron, **Michael Buerk**.



Wednesday 7 October

FESTIVAL EVENTS



## HAMISH DE BRETTON-GORDON

*Chemical Warrior: Saving Lives on the Frontline of Modern Warfare*

**Y** Yvonne Arnaud Theatre | 12:30 – 13:30 | £12.50\*



**Hamish de Bretton-Gordon** has devoted his life to fighting the use of chemical weapons and helping those who suffer at their hands. As one of the world's leading experts on chemical and biological counter-terrorism and warfare he has been at the forefront of the charge against these devastating weapons, both at home and abroad, advising the UK Government at the highest level on chemical, biological, radiological and nuclear weapons including the recent attacks against civilians in Syria, and last year's **Novichok** poisoning in Salisbury. *Chemical Warrior: Saving Lives on the Frontline of Modern Warfare* is his gripping and powerful memoir.

Save £5!

Buy tickets for **Hamish de Bretton-Gordon** and **Charles Spencer**. Combined price £20



## CHARLES SPENCER in conversation with ELIZABETH BUCHAN

*The White Ship: Conquest, Anarchy and the Wrecking of Henry I's Dream*

**Y** Yvonne Arnaud Theatre | 15:00 – 16:00 | £12.50\*



900-years on from the sinking of the White Ship, one of the greatest maritime disasters in English history, **Charles Spencer** recounts the tragic tale that changed the course of England's future. When it sank, the ship was sailing from Normandy to England with **William of Atheling** aboard, the only legitimate heir to **King Henry I**. Only one of the 300 on board lived to tell the story of how a blind-drunk crew, and **William's** reckless determination to overtake his father's ship, led to tragedy. The death of the young Prince, and the absence of an obvious heir, led to two decades of bloodshed as civil war erupted over who should inherit the crown.

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## CATHERINE BELTON in conversation with MICHAEL BINYON

*Putin's People – How the KGB Took Back Russia and then Took on the West*

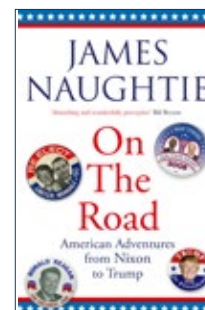
Y Yvonne Arnaud Theatre | 18:00 – 19:00 | £17.50\*

'Books about modern Russia abound... Belton has surpassed them all. Her much-awaited book is the best and most important on modern Russia' *The Times*



The hacking of the 2016 US elections. Sponsorship of extremist politics in Europe. War in Ukraine. In recent years **Vladimir Putin's** Russia has waged a concerted campaign to expand its influence and undermine the West. In a chilling and revelatory exposé of the KGB's renaissance, investigative journalist **Catherine Belton**, a former Moscow Correspondent for the *Financial Times*, reveals how Russian black cash is subverting the world. It's a gripping account of how hopes for the new Russia went astray after the Soviet collapse, with stark consequences for its inhabitants and, increasingly the world.

**Michael Binyon**, is a former Moscow correspondent of *The Times*.



## JAMES NAUGHTIE in conversation with PETER CARDWELL

*On the Road - American Adventures from Nixon to Trump*

Y Yvonne Arnaud Theatre | 20:00 – 21:00 | £17.50\*

From the fall of **President Nixon** in 1974 to the victory of **Donald Trump** in 2016, **James Naughtie**, the acclaimed author and BBC broadcaster, brings his unique and inquisitive eye to the country that has fascinated him for half a century. Filled with anecdotes and memories, and all told with **Naughtie's** characteristic wit and enthusiasm, *On the Road* looks at what it means to be American in an ever changing world. Having been witness to every presidential campaign from the 1970s to the present day **Naughtie's** account is particularly relevant in this election year.

In conversation with **Peter Cardwell**, a former Special Adviser to four Cabinet Ministers, now a consultant and political commentator. He is the author of *The Secret Life of Special Advisers*, published October.

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Buy tickets for **Catherine Belton** and **James Naughtie**. Combined price £30

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### JOANNA TROLLOPE

in conversation with **PAUL BLEZARD**

*Mum & Dad - Your Parents Don't Know Best*

 **ZOOM | 20:00 – 21:00 | £5**

**Joanna Trollope** is the author of 22 novels including *The Rector's Wife*, *Marrying the Mistress* and *Daughters in Law*. She was appointed OBE in 1996 and CBE in 2019, and is a trustee of the National Literary Trust.



*Mum & Dad* is a brilliant examination of what happens when family roles are reversed and adult children are called on to step-up to help and support parents in need. Twenty-five years after **Gus** and **Monica** left to set up a vineyard in Spain, **Gus** suffers a stroke which threatens their idyllic life. As the children descend on the vineyard, it becomes clear that they have very different ideas of how to handle mum and dad, and the family business. As tensions mount can



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## IRINI TZORTZOGLU in conversation with JANE WENHAM-JONES

*Under the Olive Tree: Recipes from my Greek Kitchen*

**Y** Yvonne Arnaud Theatre | 12:30 – 13:30 | £12.50\*

The *Masterchef* 2019 champion introduces her favourite Greek family recipes. From everyday, accessible dishes to tips and tricks for when you want to impress. Not only is **Irini** a fabulous cook, but she is a great teacher, too. With over 80 recipes, from breakfasts to quick dinners, delicious salads to Christmas and dinner party feasts, the recipes mix classic combinations with her personal touches.

Born in Crete, **Irini** studied at Kingston University, and is a retired banker and a grandmother.



## SUE STUART-SMITH in conversation with JANE WENHAM-JONES

*The Well Gardened Mind:*

*Rediscovering Nature in the Modern World*

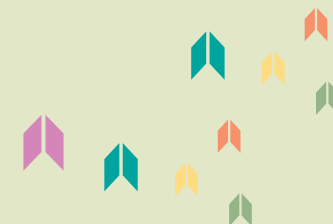
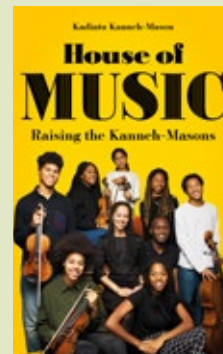
**Y** Yvonne Arnaud Theatre | 15:00 – 16:00 | £12.50\*

**'The wisest book I've read for many years'**  
*Stephen Fry*

A timely and inspirational book that offers a new perspective on the powerful effects of gardening on our mental health and wellbeing. Combining contemporary science and compelling real-life stories, including her own grandfather's return from World War I, the author explores the many ways in which nature can help transform people's lives. She argues that our increasingly urbanised and technology-dependent lifestyles make it more important than ever to rediscover a closer relationship with the earth, a message that seems especially poignant this year.

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## KADIATU KANNEH-MASON in conversation with SANDY BURNETT

*House of Music: Raising the Kanneh-Masons*

with Short Musical Recital by KONYA KANNEH-MASON

**Y** Yvonne Arnaud Theatre | 18:00 – 19:00 | £17.50\*

By any standards **Kadiatu Kanneh-Mason** has raised an extraordinary family. Seven children, aged 10 to 24, all classically trained musicians, including **Sheku**, the BBC Young Musician of the Year in 2016, who played at the wedding of **Prince Harry** to **Meghan Markle**, and sister, **Isata**, who last year released her first album. None of the children come from elite music schools, but from a state comprehensive in Nottingham. How do they do it? In her eloquent and inspirational memoir their mother, a former university lecturer who was born in Sierra Leone and brought up in Wales, opens up about her own life and what it takes to raise a musical family against the odds.

**Kadiatu** will be joined on stage by daughter **Konya Kanneh-Mason**, a rising star in the classical music world, who will give a short recital.

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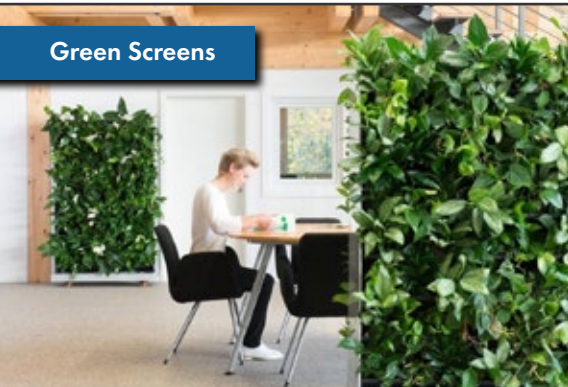
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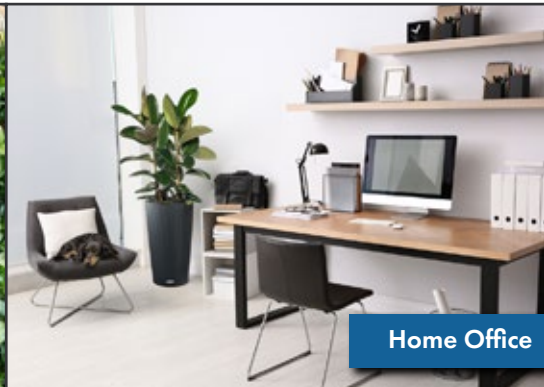
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Thursday 8 October

FESTIVAL EVENTS



## JONATHON PORRITT

*Hope in Hell : A Decade to Confront the Climate Emergency*

**Y Yvonne Arnaud Theatre | 20:00 – 21:00 | £17.50\***

In association with Holy Trinity Church

Eminent environmentalist, writer and broadcaster **Jonathon Porritt**, Co-Founder of *Forum for the Future* and a former director of *Friends of the Earth*, has been at the forefront of environmental campaigning, both in the UK and internationally, for more than 40 years.

Tonight **Porritt** explores the climate change issues we face, and looks at the reasons to be hopeful from new technology to the mobilisation of young people. He explains why he believes the next decade is so crucial to our future, and why we must move now, and move together.

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## Donation Appeal CAN YOU HELP?

**Guildford Book Festival** has been at the heart of our community for 31 years bringing leading writers and lively debate to our town, our university and into our schools. Now in common with many other arts organisations around the country we are concerned for the future.

These uncertain times has meant that many of our sponsors and advertisers have felt unable to commit to supporting us in the way they have done so generously in the past. The reality is that the predicted shortfall in revenue will mean that **this year's Festival could well be the last.**

We are looking to **raise £20,000** from the community so that we continue our work and ensure that the Festival has a future. If you feel you can help us with a donation of any size please go to **[www.guildfordbookfestival.co.uk/donate-today](http://www.guildfordbookfestival.co.uk/donate-today)**

Thank you for your kind support.

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\* includes all fees ie. £1 Booking Fee and £1.50 Restoration Fee







Thursday 8 October

FESTIVAL EVENTS



## ANN CLEEVES in conversation with STEPHANIE MERRITT

*The Darkest Evening*

ZOOM | Yvonne Arnaud | 20:00 – 21:00 | £5

*The Sunday Times* bestselling author of over 30 novels, and creator of popular detectives **Vera Stanhope** and **Jimmy Perez** (seen on TV in the popular series' **Vera** and **Shetland**) **Ann Cleeves** talks about her life as a crime writer, and her latest Vera novel, *The Darkest Evening*. Driving home through a blizzard **Vera's** only thought is to get home quickly. When she comes across a car with the driver's door open, a toddler alone inside, and the body of a young woman nearby, **Vera** knows she has a new case.

**Stephanie Merritt** is a writer and critic. Her latest book, *Execution*, written under her pseudonym, **S.J. Parris**, was a *Sunday Times* bestseller.

Please support the future of Guildford Book Festival by donating at  
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Friday 9 October

FESTIVAL EVENTS

## MAURICE HAMILTON AND RICHARD WILLIAMS

*Grand Prix Racing: Tales of Speed, Romance and Tragedy*

Yvonne Arnaud Theatre | 18:30 – 19:30 | £17.50\*



Two of Britain's top sports journalists discuss the lives of motorsport legends **Niki Lauda**, the triple F1 champion, and 1930s ace, **Richard Seaman**. From his great rivalry with **James Hunt** in the 1970s, and his remarkable recovery from a near-fatal crash, to working with **Lewis Hamilton** at Mercedes, **Lauda's** career helped define modern F1. **Dick Seaman** was the archetypal dashing hero who lived in a world of parties, jazz and fast cars. When **Seaman** signed for the Mercedes team in 1937, and a year later married a German girl, it was amongst growing political tensions. It forced a split with his family, unresolved when he died at the wheel six months later, aged 26. **Hamilton** and **Williams** will also look at how motorsport has changed over the years, and how they see the future of the sport.

## BEN COLLINS | *Aston Martin: Made in Britain*

ZOOM | 20:30 – 21:30 | £5



**Ben Collins** is a former racing driver and ex-Stig on *Top Gear*, who has driven **Aston Martins** as a stunt man in every **James Bond** film since *Quantum of Solace*. He presents a history of Britain's most iconic car, beloved of engineers, speed freaks and spooks alike. From the roaring 20s to 2020s, **Collins** expands its use by spies in World War II and its vital role in the **James Bond** movies, including the latest film, *No Time to Die*. This is the story of a triumph of (not over) innovation and design, and of an extraordinary car that has blazed a trail to become one of the world's best-loved machines.





Meet the Authors:

**FERN BRITTON  
AND SUSAN LEWIS**



 **ZOOM | 10:00 – 11:00 | £5**

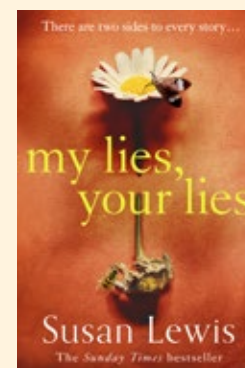
Make yourself a cup of coffee and join us online for a fabulous hour of entertainment with two of the UK's most popular authors, **Fern Britton** and **Susan Lewis**, as they discuss their latest bestselling novels.



## FERN BRITTON

TV presenter and author, **Fern Britton**, has written more than a dozen books, cherished for their warmth, wit and wisdom.

*Daughters of Cornwall*, her unforgettable new novel, takes us from the end of The Great War to the present day. In 1918 **Clara Carter** boards a train bound for Cornwall to meet a family that would once have been hers. But she has a secret that they must never discover. A century later **Caroline** tries to uncover the lies buried in her family history but arriving in Cornwall, she soon learns that some secrets are best left hidden.



## SUSAN LEWIS

*My Lies, Your Lies* is the latest epic story from **Susan Lewis**, the bestselling author of more than 40 books including last year's Richard & Judy pick, *One Minute Later*. Her new novel of suspense sees ghost writer, **Joely**, taking on her strangest assignment yet. **Frieda** has never told her story before. But she wants to set the record straight and right a wrong that's haunted her for 40 years. As her story unravels **Joely** is spun deeper into a world of secrets and lies. She is sure she can uncover the truth but does she want to?



## HOST: KIMBERLEY YOUNG

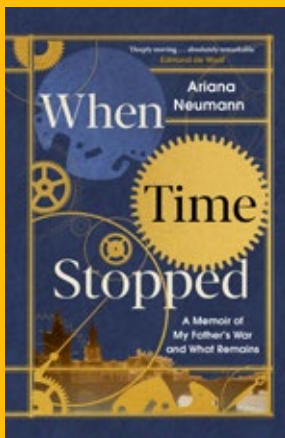
**Kimberley Young** is Executive Publisher for *HarperFiction* and *One More Chapter* and has helped to establish the writing careers of multiple Sunday Times bestselling authors including **Fern Britton**, **Dawn O'Porter**, **Kimberley Chambers** and **Lucy Foley**.

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## AMNESTY INTERNATIONAL EVENT



### ARIANA NEUMANN

*When Time Stopped: A Memoir of My Father's War and What Remains*

**Y Yvonne Arnaud Theatre | 14:00 – 15:00 | £12.50\***

As a child in Venezuela, **Ariana** was fascinated by the enigma of her father. He appeared to be the epitome of success and strength, but woke at night screaming in a language she didn't recognise. Only after his death did she uncover his true identity, and the story of his escape from Nazi-occupied Prague. **Ariana's** detective work led her across Europe as she discovers how her father – who she didn't even know was Jewish – had assumed a fake identity and lived out the war undercover, spying for the Allies in Berlin. It's an extraordinary and deeply moving story, in which **Ariana** comes to know the family that has been lost for the first time, and ultimately, her own beloved father.

**Booking: [www.yvonne-arnaud.co.uk](http://www.yvonne-arnaud.co.uk)**

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## FAMILY EVENT



### DR MAGGIE ADERIN-POCOCK'S GRAND TOUR OF THE SOLAR SYSTEM

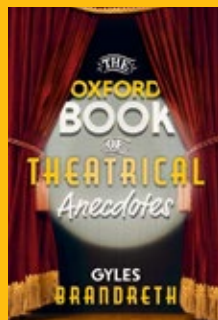
**Y Yvonne Arnaud Theatre | 16:00 – 17:00 | £8 | 7+ years**

Get set for the cosmic trip of a lifetime on this interactive tour with space scientist and educator **Dr Maggie Aderin-Pocock MBE**. Join this epic adventure through the solar system, visiting the most magnificent sights and spectacles through outer space, from planets and moons to asteroids, comets and satellites.

**Booking: [www.yvonne-arnaud.co.uk](http://www.yvonne-arnaud.co.uk)**

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## An Evening with Gyles Brandreth: Theatrical Anecdotes

Y Yvonne Arnaud Theatre | 19:00 – 20:00 | £20\*

Ticket and Signed Copy of *The Oxford Book of Theatrical Anecdotes* is £38

Writer and broadcaster **Gyles Brandreth** presents an entertaining evening of theatrical mishaps and missed cues, indiscreet asides and dramatic first nights, with anecdotes taken from his new anthology. From the most haphazard of touring companies to the West End and Broadway, from the age of **Shakespeare** through to **Dame Judi Dench**, the stories cover all aspects of the theatrical experience. Actors, playwrights, prompters, producers and critics past and present all play a part. As does the audience. Funny, cringe-worthy, witty, and wise, it's the ultimate anthology of theatrical anecdotes, and the perfect evening for theatre-lovers. Enjoy the show!

### ABOUT THE AUTHOR:

**Gyles Brandreth** is a writer, broadcaster, and former MP who, over forty years, has worked in the theatre as an actor and producer. He is a reporter on the BBC's *The One Show*, a regular on Radio 4's *Just A Minute*, and has appeared on *Have I Got News For You*, *QI* and *Countdown*. He is the editor of the *Oxford Book of Humorous Quotations*, president of the Oscar Wilde Society, founder of the national Poetry Together project, and Chancellor of the University of Chester

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## WRITING CRIME FICTION

Y ZOOM | 10:00 – 17:00

£28 (all day course with breaks)

Tickets available from  
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Are you a budding **Agatha Christie** or a future **Ian Rankin**?

Are you intrigued by  
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If you've dreamed of being a crime writer, but don't know where to start or finish, this course may be for you. The class will start with writing the detective, and then move through to the villain, the victim, and plotting. The day will round out with discussions of setting and readerships. The workshop will be a mixture of lecture, discussion, and applied writing, and it will be highly interactive. The course is opened to all levels, meaning that each session can be tailored to your own goals. This day-long writing retreat will be held via ZOOM but sections of the class will be taken offline in order to give your eyes a break, and give you time for lunch.

Maximum 30 per session

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Sunday 11 October

FESTIVAL EVENTS



Coming Spring 2021

EXTRA FESTIVAL EVENT

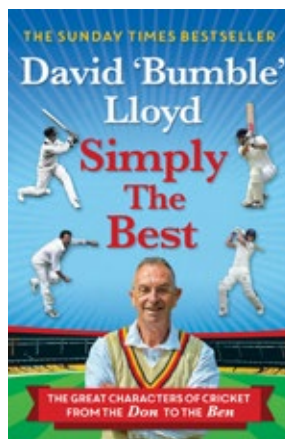
## DAVID 'BUMBLE' LLOYD in conversation with JON SURTEES OF SURREY CCC

*Simply the Best – The Great Characters of Cricket  
From The Don to The Ben*



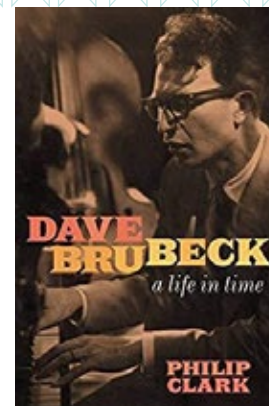
ZOOM | 19:00 – 20:00 | £5

Join **Bumble** for an entertaining evening of cricket as he shares stories of the most talented, influential and entertaining characters he has come across in 60 years in the game, from the greats of the past such as **Donald Bradman**, **Ian Botham** and **'Freddie' Flintoff**, to stars of today including **Ben Stokes**, **Joe Root** and **Jos Buttler**. With hilarious insights into life in the commentary box alongside the likes of **Mike Atherton** and **Nasser Hussain**, and views on the current England team, and world stars from **Steve Smith** to **Virat Kohli**, it's the perfect event for cricket fans everywhere.



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Guildford Jazz  
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**PHILIP CLARK** | *Dave Brubeck: A Life in Time*

*Guildford Book Festival* in association with *Guildford Jazz Club* brings you an evening commemorating the life and music of **Dave Brubeck**, the American jazz pianist considered one of the finest exponents of cool jazz. With music from the **Darius Brubeck Quartet**, and words from **Philip Clark**, author of an acclaimed biography, *Dave Brubeck: A Life In Time*.



Coming 8 - 13 May 2021

EXTRA FESTIVAL EVENT

**Investec**  
International Music Festival  
In the Surrey Hills

Thursday 6 May | Saturday 8 May | Thursday 13 May | Saturday 15 May

## THIS YEAR IS A LITTLE DIFFERENT.

When we started planning this year's Festival back in January we had no idea what a rollercoaster year it was going to be.

Thanks to the Yvonne Arnaud Theatre, and some relaxing of the rules, we are delighted that the Yvonne Arnaud Theatre will host all our live events this year. With socially distanced seating, and plenty of space for audiences to enter and leave, extra time between events, and additional cleaning, we are confident that the measures in place will allow us all to enjoy the live talks this October.

**Please read our COVID safety precautions on page 36 to protect yourself and others.**



## Covid Precautions

### IMPORTANT INFORMATION FOR THOSE VISITING THE YVONNE ARNAUD THEATRE

We are putting measures in place to ensure your safety at the Festival venue, as well as the safety of our colleagues.

#### Measures include:

- Reduced visitor numbers
- Clear signage and one-way systems
- Face coverings required by all visitors whilst inside the building
- Hand sanitiser stations and protective equipment for staff
- Regular and thorough cleaning
- Going cash-free

If you have any questions, please email [boxoffice@yvonne-arnaud.co.uk](mailto:boxoffice@yvonne-arnaud.co.uk).

## BOOKING YOUR TICKETS

Tickets for all events at the **Yvonne Arnaud Theatre** are available to purchase online at [www.yvonne-arnaud.co.uk](http://www.yvonne-arnaud.co.uk) or via the Festival website, [www.guildfordbookfestival.co.uk](http://www.guildfordbookfestival.co.uk)

**Pre-booking your tickets is essential.** To reduce contact, tickets will only be available via email. You will not be able to collect tickets from the Box Office. If you are able to open your tickets, from your email, on your mobile phone or tablet, you can show them to us on this device rather than printing them at home.

When booking your tickets, we ask that you book only for members of your own household, or members of your support bubble household.

All tickets will be general admission, and we will allocate your seats based on your booking party on the day of the performance, to ensure social distancing between different household groups is possible.

### Booking Online Events

Tickets for online events are available via the Festival website, [www.guildfordbookfestival.co.uk](http://www.guildfordbookfestival.co.uk), or from the **Tourist Information Centre** at 155 High St, Guildford, GU1 3AJ (Tel: **01483 444334**)

## RETURNED TICKETS

Once you have paid for your tickets, we regret that we are unable to make refunds except in the case of a cancelled event. Resale of tickets even for sold out events will not be possible this year.

**CONCESSIONS:** If you are registered disabled you are entitled to a free ticket for your support worker or personal assistant. We offer 10% to customers who are registered unemployed and students. Only one concession applies per ticket.

If you have a specific question, please email [boxoffice@yvonne-arnaud.co.uk](mailto:boxoffice@yvonne-arnaud.co.uk) and they will reply as soon as possible.

## DISABLED ACCESS

**Assistance Dogs** are welcome at the theatre. Please contact the Box Office on [boxoffice@yvonne-arnaud.co.uk](mailto:boxoffice@yvonne-arnaud.co.uk) before booking and let them know you will be bringing an assistance dog with you.

**Wheelchair Access:** There is step-free access to the Auditorium, Box Office and Café. An accessible toilet is located on the ground floor.

Please contact the Yvonne Arnaud Box Office if you have any specific queries.

## CHILD POLICY

Out of respect for other Festival-goers, please do not bring babies in arms. Everyone must have a valid ticket and occupy a seat.

## GENERAL

All details are correct at the time of going to press. We reserve the right to change the programme.

The views and opinions expressed in any of the books or at any of the festival events are those of the authors and do not reflect the official policy or position of the Guildford Book Festival.



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