



# Busbridge C of E Junior School - Curriculum Information Year 6 2019-20

#### Homework:

Monday – An English task will be sent home on a Monday. This may include a spelling activity or a reading comprehension activity. This is due in on Wednesday.

Tuesday – A Maths task will be sent home on Tuesdays. This is due in on Thursdays.

Wednesday – Homework will be linked to a topic area in Science, History or Geography, This may include some research on recommended websites. This is due in on Fridays.

Thursday – Reading homework. This may be time to enjoy a book with an adult or some as well as some independent reading. We may also send home reading comprehension activities.

**PE Days:** Wednesday is outdoor PE, Friday is inside PE. For outdoor PE in the winter months, please can you ensure that your child has a tracksuit.

## Planned trips:

**Autumn term** – Windmill Hill 23<sup>rd</sup> to 27<sup>th</sup> September, Haslemere Museum 20<sup>th</sup> November, Bikeability Oct/Nov

Spring term – Godalming Museum (tbc)

**Summer Term** – Dapdune Wharf (tbc)

| Summer Term – Dapoune Whan (toc) |                                      |                                 |                                |  |
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|                                  | Autumn                               | Spring                          | Summer                         |  |
| English                          | Narrative: "Wonder' by R J           | Drama. Explore                  | Recounts. Using real and       |  |
|                                  | Palacio, diary, inference and        | Shakespeare's Macbeth.          | imaginary events; about the    |  |
|                                  | deduction, predicting                | Investigate different ways of   | use of official language &     |  |
|                                  | storylines; 'The Hobbit' by J        | writing dialogue including      | formal writing and when it is  |  |
|                                  | R Tolkien, descriptive               | playscript layout and the use   | appropriate; to develop story  |  |
|                                  | language, expanded noun              | of informal language. Using     | starters, endings (including   |  |
|                                  | phrases, speech, creating            | Macbeth as a stimulus for       | twists, cliff-hangers) and the |  |
|                                  | mood and atmosphere,                 | journalistic reporting          | effect they have on stories    |  |
|                                  | adapting sentence structure          | (newspapers).                   | and developing depth to our    |  |
|                                  | and punctuation for impact.          | Narrative. Unpick the story of  | descriptions in stories; the   |  |
|                                  | <b>Poetry</b> : figurative language, | Friend or Foe. Identify         | importance of                  |  |
|                                  | structure, vocabulary.               | features of the style of        | characterisation (show not     |  |
|                                  | Journalistic writing:                | historical fiction. Use         | tell) and look at examples of  |  |
|                                  | summarising texts,                   | flashbacks. Comprehension.      | complex and interesting        |  |
|                                  | parenthesis, structure and           | James Bond script and story-    | characters from stories;       |  |
|                                  | style, language choices.             | telling. Use of a range of      | about persuasive features of   |  |
|                                  | Explanation text: 'PGL               | grammatical devices for         | writing. There will be a clear |  |
|                                  | Leaflet', structure and              | dramatic effect. E.g.           | focus on the audience and      |  |
|                                  | presentation, modal verbs.           | embedded clauses, short         | purpose before beginning       |  |
|                                  | Reading. To continue                 | sentence for impact.            | each piece of writing.         |  |
|                                  | reading for understanding; to        | Argument and Debate.            | Grammar. Clauses, speech,      |  |
|                                  | explain, summarise and               | Identify features of argument   | active/passive, subordinating  |  |
|                                  | comment on reading using             | texts and discuss differences   | and coordinating               |  |
|                                  | journals.                            | between facts and opinions.     | conjunctions, alliteration;    |  |
|                                  |                                      | Learn how to present            | metaphors, sentence            |  |
|                                  |                                      | opinions as if they were facts. | openers; using a variety of    |  |
|                                  |                                      | Study formal and informal       | punctuation; modal verbs;      |  |
|                                  |                                      | speech. Research for and        | different tenses i.e. past     |  |
|                                  |                                      | hold a class debate. Write      | simple, continuous and         |  |
|                                  |                                      | and edit their own argument     | perfect etc. ongoing           |  |
|                                  |                                      | text.                           | Reading. To continue           |  |
|                                  |                                      | Biographies Investigate life    | reading for understanding; to  |  |
|                                  |                                      | stories of famous people        | explain, summarise and         |  |
|                                  |                                      | (Nelson Mandela). Develop       | comment on reading using       |  |
|                                  |                                      | questioning skills to research  | journals.                      |  |
|                                  |                                      | , <u> </u>                      | 1.4                            |  |





| ENGLAND   | ·/   |   |   |
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|           |  | and write a biography of a family member. Write autobiographical passages. SATS revision and practice. Comprehensions, Spelling Punctuation and Grammar.  | SATS revision and practice. Comprehensions, Spelling Punctuation and Grammar.   |
| Maths     | Place value, ordering and rounding; properties of numbers and number sequences; fractions, decimals, percentages, ratio; mental calculation strategies; written methods; checking results; solving problems; handling data; measures; shape and space. | Place value and negative numbers; mental addition and subtraction; order of operations; decimal place value, adding and subtracting decimals; co-ordinates, statistics and measure; mental calculation strategies (x and ÷); written calculation strategies (x and ÷); fractions, percentages and statistics; algebra; multiplication and division of fractions; area, perimeter and volume; shape, ratio and percentage. | The initial focus will be a revision of all topics covered in preparation for the SATs. We will then be learning about: problem solving; pattern finding and prediction; working with larger numbers; rounding and estimating in real life scenarios.   |
| Science   | Evolution and inheritance: fossils, plant and animal adaptation, habitats. Light: sources, reflection, refraction, shadows, sight.   | Animals including humans. The human circulatory system. Living things and their habitats.   | Electricity: simple circuits, series and parallel circuits and their application. After half term the children will develop their investigation skills across a range of themes.  |
| History   | Ancient Egypt: exploring life in Ancient Egypt including: hieroglyphics, the after-life, mummification, hierarchy, geography (The Nile), Tutankhamun.  | Godalming. The topic will involve looking at and using maps to identify physical features over time and changes to land use; changes over time in housing   |   |
| Geography |  | and life style and for generating ideas about improving Godalming. How natural and human influences have shaped our locality. We will be looking at local and national events and assessing their impact on Godalming. The children will also be asked to look forward and predict what the future might be like.   | Rivers: looking at river systems; rivers of UK/Europe & the world; flooding & prevention; river features, uses of rivers and map work Mountains: identifying mountain regions around the world and features of a mountain region; investigating weather systems in mountain regions; investigating the impact and effects of tourism in mountain regions. |
| RE        | How is God Three – <u>and</u><br>One?<br>What helps Hindus worship?<br>What do the Gospels say<br>about the birth of Jesus?  | Who did Jesus say he was? (The 7 'I am' statements.) What does the Bible say about relationships.   | What is the Buddhist way of life? What can we learn about the Christian faith from the Chronicles of Narnia?  |





| PE –<br>Outdoor<br>games | Rugby: passing and catching, tactics. Hockey: passing, dribbling and tactics.  | Adam, Eve, Christmas & Easter - what are the connections?  Football: passing, dribbling and tactics. Netball: passing, catching and tactics. Team work.   | What does the Bible say about moving on? (linked to Leavers Service at Guildford Cathedral)  Athletics: The children will develop athletic skills and develop sense of pace and stamina  Rounders and Cricket: develop skills of striking and fielding and tactics |
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| PE –<br>Indoor           | Dance: rhythm, balance, timing, individual and group work.   | <b>Gymnastics</b> : body tension and balance.   | Gymnastics: creating sequences in gymnastics using a variety of stimuli.   |
| Art                      | Egyptian Death Masks. Investigating Egyptian Death Masks and developing brushwork skills.  | Art Picasso. Investigating and creating collages in his style.  | Pop Art. Developing knowledge and appreciation of Pop Art and the motivations behind various works as well as prominent artists.   |
| Music                    | Exploring and appraising 'Don't Stop Believing' by Journey. We will explore the musical features of the piece such as rhythm, pitch, harmony and pitch. Additionally we will engage numerous musical skills (rhythm, pulse, pitch) | Jazz Music: Exploring and appraising jazz music and looking at music from notable composers such as Burt Bacharach. We will explore the musical features of jazz such as rhythm, pitch harmony and pitch. | The children will learn to sing Pharrell Williams' version of 'Happy'. The children will perform rhythmic patterns developing an understanding of tempo.   |
| Computing                | Evaluating and understanding apps for mobile devices.  | Develop skills in using XL to solve data problems and record data. Develop analysis and presentation skills using a range of programs.  Kodu. Develop programming skills and fix errors in our programs.  | The children will explore the use of Sketch Up to create accurate and scaled models. Revise programs and skills learned in Y5 and Y6.  |
| DT                       | Bridge building project. How the features of a bridge are designed to make it stable. Sawing, hammering and joining techniques.  | Cooking. Children will make healthy meal using a range of cooking skills. They will develop their understanding of a healthy diet.  | a vehicle moves using wheels and axles. We will be investigating and disassembling products in order to learn how they work and are made. The children will use tools safely and accurately, selecting appropriate tools, materials, components and techniques.    |
| PSCHE                    | Relationships. Local democracy and being involved in my community.   | Leadership and Government.  | Transitions to secondary school, peer pressure, making friends and building relationships. Relationships and Sex Education.  |





| classroom routines.  Naming and describing rooms including the use of prepositions.  the interpretation of the preposition of t | French café: Ordering food. Revising the areas we have covered in French throughout he year. This will culminate n producing a book, such as the 'Hungry Caterpillar', for he Year 3s to support their earning of French. |
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# Ways in which you can help your child:

Reading with your child as often as possible! This can be you modelling good reading habits to them, giving children the opportunity to read and discuss a text with you or simply a time to enjoy some good quality time together reading for pleasure. Helping your child to develop good homework habits is invaluable at this stage in their education. Setting aside a regular time for homework, encouraging children to 'have a go' at their work independently but also being there to support them when needed.

### **Teacher contact details:**

Mr David Evans – <u>devans@busbridge-junior.surrey.sch.uk</u>
Miss Sarah Mistry – smistry@busbridge-junior.surrey.sch.uk